

Guys and Dolls: A Musical Fable of Broadway

Music and lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Based on a Story and Characters by Damon Runyon

Directed by Bruce Rogers

October 18-21, 1967



The Story

Guys and Dolls is a fairy tale of the true people of Broadway; the showgirls, gamblers, police, and mission folk. Despite promising his fiancée of 14 years, Miss Adelaide, that he had given up running a floating crap game, Nathan Detroit is scrambling to get a new location for the game. To finance the down payment, he bets Sky Masterson that he can't take Sarah Brown, leader of the Save-A-Soul Mission, on a trip to Havana. Through the course of this musical, people fall in love, break engagements, run crap games, and have a revival. And a happy ending.

"Guys and Dolls" was presented
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The Cast

Nicely-Nicely Johnson	George Hassard
Benny Southstreet	Lester Hogue
Rusty Charlie	Bernie Nickel
Sarah Brown	Carolyn Harrison
Arvide Abernathy	Bill Platt
Agatha	Lucile Mathews
Harry The Horse	Don Gibson
Lt. Brannigan	Bill Wilber
Nathan Detroit	Kent Collinson
Angie the OX	John Eckert
Liver Lips Louie	Jim Butler
Big Jule	Tom Ferris
Adelaide	Veda Rogers
Sky Masterson	Wayne Cherveney
Mimi	Cheryl Fruits
Gen. Cartwright	Sue Welch
Drunk	Ronald Dubberstein

Mission Personnel Patricia Johnson, Eleanor Richardson, Sherry Lewallen
 Gamblers Ned Graham, Ronald Dubberstein
 Hot Box Girls Zandra Hassard, Jerry Liebau, Mary Nell Neagle, Phyllis Parmenter, Christina Calvert, Lorraine Rice
 Waiters Ned Graham, John Eckert
 Bobby Soxer Carmen Beasley, Jane Stinnett, Charlotte Yianakopulos
 Havana Dancers Cheryl Fruits, Lucien Barbour
 Additional cast Ann Richardson, Lynn Wilber, Beverly Rentch, Joe Rentch, Bill Kirkman, William Wilber.



 **Production Staff** 

Director Bruce Rogers
 Assistant Director Marguerite Flick
 Set Design and Construction Yvonne Eckert
 Set Crew John Eckert, Diane Radcliff, Kent Radcliff, Joan Fife, Tom Fife, Cathy Fife, Virginia Wilber, Bill Wilber, William Wilber Jr, Kay Kirkman, Bruce Rogers, Errol Lambert, Ed Foster, Anvil Martin, Charles Bean, Preston Richardson
 Costumes Louise Wilson*, Veda Rogers, Jean Warren, Virginia Wilber, Mary Brummett, Carolyn Harrison, Grace Oliver

Properties	Sheila Ferris, Frances Platt, Claire Graham, Patty Wooddell
Lights	Babe Frazier, Nelson Dutton, Laban Moon, Stuart Mossman
Make-up	Theda Tucker
Choreographer	Theda Becker
Publicity and Promotion	Don Gibson
Tickets	Lucile Mathews*, Jane Cherveney, Eleanor Richardson, Norman Callison, Betty Wilson
Programs	George Lancaster
Photographers	Enid Collinson, Bill Stephens
Assistant to the Director	Carolyn Parker
Concession Stand	Bobbie Schwensen*, Jane Cherveney, Betty Wilson, Cindy Coffey, Jean Warren, Kay Kirkman, Charlene Clarke, Neva Beasley, Cathy Edwards, Patty Wooddell
Art Exhibit	Yvonne Eckert, Sue Jean Covacevich, Winfield Art Association
Music	Piano: Merle Barr, Tresia Hassard, Margaret Kittelson Organ: Marilyn Gibson String Bass: John Hadsall Drums: Bonnie Werling

*Chairperson

