

You Can't Take It With You

By Moss Hart and George S. Kaufman

Directed by Jim Butler

March 6 to 9, 1968

Presented in the Helen Graham Theatre, Southwestern College



The Story



At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax.

Produced by special arrangement with Dramatist Play Service



The Cast



Penelope Sycamore

Kay Kirkman

Essie

Claire Graham

Rheba	Eleanor Richardson
Paul Sycamore	Morris Birch
Mr. DePinna	George Hussard
Ed	Bruce Rogers
Donald	Kent Radcliff
Martin Vanderhoff	Fred Boggs
Alice	Marsha Pontious
Henderson	Norman Albright
Tony	Tom Herlocker
Boris Kolenkhov	Warren Andreas
Gay Wellington	Babe Frazier
Mr. Kirby	William Wilber
Mrs. Kirby	Lucile Mathews
Three Men	Errol Lambert, Roy Kempt, Ralph Mock
Olga	Marjorie Williams
Cynthia (Vanderhoff Poltergeist)	Sheri Handlin

 **Production Staff** 

Director	Jim Butler
Assistant Director	Jane Cherveney
Choreographer	Arden Andreas
Set Design and Construction	Pat Sisson
Properties	Sue Welch*, Sheila Ferris, Diane Radcliff

Costumes	Francis Green*, Veda Rogers, Mabel Keith
Lights and Sound	John Marshall, William Wilber, Jr.
Make-up	Theda Tucker, Colleen Wall, Evelyn Butler, Wally Stovall, Virgil Jenkins
Publicity and Promotion Program	Yvonne Eckert, Carolyn Harrison Phyllis Parmenter
Photographer	Bob Stone
Tickets	Mr. and Mrs. Bill Platt, Veda Rogers
House Manager	Wayne Cherveney
Concessions	Jerry Liebau*
Ushers	Zandi Hassard, Christina Calvert, Carmen Beasley, Neva Beasley, Jane Stinnett, Charlotte Yianakopoulos, Sherry Lewallen, Cindy Coffey

* Denotes Chairperson