

Hello Dolly

Music and Lyrics by Jerry Herman
Book by Michael Stewart

Directed by Bruce Rogers

October 15-19, 1969



The Story

Based on Thornton Wilder's play *The Matchmaker*, *Hello Dolly* tells the story of matchmaker Dolly Levi. Hired to find a wife for Yonkers merchant Horace Vandergeldt, Dolly undertakes to re-arrange not only his life but that of his head clerk, Cornelius. By the end of the musical, Cornelius has fallen in love, had an adventure, and received a promotion. Horace has a new wife, but not the one he planned. And Dolly has everything she wants.

Produced by special arrangement with Tams-Witmark.



The Cast

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| Dolly Levi | Veda Rogers |
| Horace Vandergeller | Worrall Clift |
| Cornelius Hackl | Bob Connors |
| Irene Molloy | Kathryn Workman |
| Barnaby Tucker | Charles Forsyth |
| Minnie Fay | Jane Stinnett |
| Ermengarde | Sue Platt |
| Ambrose Kemper | Tom Herlocker |
| Ernestina | Tresia Hassard |
| Mrs. Rose | Cheryl Fruits |
| Rudolph | George Hassard |
| Judge | Richard Gibson |
| Horse | Barbie Jarvis, Susie Campbell |
| Ensemble | Wilbur Adler, Warne Andreas, Esther Biggs, Marvin Biggs, Sue Brawdy, Wayne |

cherveny, Rita Conners, John Eckert, Lois Courtney, Greta Goodwin, Carolyn Harrison, Diana Johnson, George McNeish, Marilyn McNeish, Victor Martin, Frances Kempf, Roy Kempf, Glenda Kilts, Butch Orr, Eleanor Richarson, Eugene Shields, Venita Norris, Betty Jo Wilson, Don Wildon, Robert White, Jack Woods, John Lynes, Dolly Cook, Jewel Behrhorst, Norma Bossi, Jane Lamb.



 **Musicians** 

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| Violin | Earl Dungan, Carol Foster, Jennis Manny, Shirley Jarvis, Randy Bradley |
| Viola | Helen Green |
| Cello | Terry Sims |
| Bass | Dorothy Evans |
| Oboe | Kristy Lawrence |
| Clarinet and Saxophone | JJ Banks, Dianne May, Jim Huddleston, Marcia Pearce, Vicky Sims |
| Percussion | Don Webb, Martin Heffner |
| Flute | Carol Lynes |
| Trumpet | Lloyd Brummett, Dick Brummett, Trudy Weaver |

Trombone

Joe Sims, Stan Reimer

Piano

Lela Forsyth



 **Production Staff** 

Director

Bruce Rogers

Musical Director

Don Gibson

Choreography

Arden Andreas

Scenary and Costumes

Yvonne Ecker

Sets constuction and painting

Tom Bossi, Preston Richardson,
Red Lambert, Gil Gentry, Sonya
Franklin, Bill Bielby, Nancy
Brummett, Marilyn Albright, Triy
Boucher, Roy Kempf, Don Webb,
Diana Bonham, Carolyn Harrison,
Norma Bossi, Warren Andreas,
Eleanor Grove, Walter Nichols

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| Costumes | Dorothy Richardson*, Betty Gibson*, Sally Lambert, Phyllis Bouchard, Jean Warren, Louise Wilcox, Betty Nation, Lucille Jarvis, Veda Rogers, Louise Felton, Carol Lynes, Esther Biggs, Greta Goodwin, Frances Kempf, Jame Lamb, Nancy Priest, Carolyn Harrison, Elaine Crump, Judy Merlocker, Karen Summers, Jo Boggs, Carolyn Steward, Myrtle Rogers |
| Properties | Gennie Thomas*, Margret Archer, Betty Wilson, Joan Kaufman, Phyllis Parmenter, Judy Gentry |
| Lights and Sound | Bill Wilber, Butch Wilber, Richard Peacock |
| Make-up | Jane Lamb*, Julie Rhodes, Cathy Behrhorst, Enid Collinson, Richard Peacock, Jane cherveny, Judy Perrigo, Sue Welch, Marianne Reis, Deann Hendrickson, Patsy Cline, Linda Baker |
| Publicity and Promotion | Marianne Reis*, Helen Branscum, Betty Wilson, Phyllis Parmenter, Portraits, Enid Collinson, Candid Photography, Stan Reimer |
| Programs | Ned Graham, Eleanor Richardson |
| House Management | Fred Boggs |
| Concession Stand | Patty Wooddell*, Judy Herlocker, Doris Stegelman, Charlotte Gropper, Leota Cummings, Jo Ann Kemp |
| Lobby | Frances, Sandy, and Sue Platt |

Ushers

Wendell and Eleanor Grove*,
David Andreas, Kevin Cherveney,
Jami Dobbs, Robin Ferris, Pam
King, Pam McCanon, Betty Ann
Nickel, Ann Richardson, Beth
Richardson, Tracy Weaver, Trent
Weaver

*Chairperson

