

Music Man

Music and lyrics by Meredith Wilson

Directed by Bruce Rogers

Musical Direction by Don Gibson

October 9-13, 1968



The Story

Harold Hill is a con artist who accepts a challenge to scam the people in an Iowa small town, River City. Using the premise of starting a boys band, Hill works his way into the lives of the people of River City especially the piano teacher Marian Paroo. Given the chance to escape, he comes back to face the music (of the band) and claim the heart of Marion.

*"The Music Man" was presented
By permission of Music Theatre International*



The Cast

Charile Cowell	Wayne Cherveney
Conductor	Roy Kempf
Harold Hill	Warren Andreas
Mayor Shinn	George Markel
Ewart Dunlop	George Hassard
Oliver Hix	Wendell Grove
Jacey Squires	Bernie Nickel
Olin Britt	Richard Gibson
Marcellus Washburn	Don Webb
Tommy Djilas	Tom Grove
Marian Paroo	Arden Andreas
Mrs. Paroo	Eleanor Grove
Winthrop Paroo	Craig Goodwin
Mrs. Shinn	Mildred Thaden
Gracie Shinn	Kathryn Rogers
Alma Hix	Phyllis Parmenter
Maud Dunlop	Jane Cherveney
Ethel Toffelmier	Yvonne Eckert
Mrs. Squires	Betty Wilson
Constable Locke	Fred Boggs
Zanetta Shinn	Jane Stinnett
Townspeople	Worrall Clift, Lester Hogue, George McNeish, Red Lambert, Stu Mossman, Tom Ferris, Bill Wilber Jr, Tony Kaufman, Danny Huckvale, Kari Hassard, Rick Stuber,

Jonathan Wooldridge, Kim Cherveney, Venita Vasey, Barbie Schwensen, Debbie Sisson, Marilyn McNeish, Veda Rogers, Carolyn Harrison, Kathryn Workman, Lorraine Rice, Eleanor Richardson, Claire Graham, Frances Kempf, Nancy Priest, Nancy Biddle, Carolyn Rosecrans.

Dancers

Dolly Cook, Kim Rice, Melanie Eslick, Sue Platt, Evelyn Butler, Sue Dutton, Kendra Mossman, Terry Miers, Brian Biggs, Gene Thaden, Bruce Rogers.



 **Musicians** 

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| Violin | Earl Dungan, Shirley Jarvis, Cheryl Bernard, Ronda Sims, Jennis Manny, Randy Bradley |
| Cello | Karen Bernard, Martha Baker |
| Bass | Dorothy Evans |
| Flute | Carole Lynes |
| Oboe | Becky Dungan |
| Clarinet | J.J. Banks, Dianne May, Debbie Kelley, April Goodwin |
| Bassoon | Charles Forsyth |

Trumpet	Dick Brummett, Lloyd Brummett, Nancy Rhodes
Trombone	Stan Reimer, Joe Sims, Jim Huddleston
Percussion	Warren Wooldridge, Lela Biby
Piano	Tresia Hassard



 **Production Staff** 

Director	Bruce Rogers
Musical Director	Don Gibson
Choreography	Veda Rogers
Rehearsal Pianist	Tresia Hassard
Sets	Anne Graham*, Stanley Graham, Martha Brunton, Lee Hamm, Esther Koiling, Elizabeth Koiling, Annette Koiling, Walter Nichols, Dorothy Berson, Charlotte Gropper.
Stage Manager	Preston Richardson*, Red Lambert, Wayne Cherveney, Stu Mossman, Jim Roscrans, Gil Gentry, Tom Herlocker
Properties	Sheila Ferris, Patty Wooddell, Patty Converse, Jenny Thomas, Joan Kemp, Mary

Anne Ries, Martha Jean Liermann, Dorothy Richardson

Lights and Sound Bill Wilber*, Virginia Wilber

Make-up Jane Lamb*, Coleen Wall, Julie Rhodes, Janis Butler, Kathy Behrhorst, Sharon Terners, Pat Jenkins, Virgil Jenkins

Costumes Jean Warren*, Jane Lamb, Kathy Workman, Carolyn Harrison, Veda Rogers, Sherry Lewallen, Jennie Edens

Publicity Sue Welch*, Shirley Myer, Phyllis Parmenter

Business Manager Wayne Cherveney

Tickets Carolyn Parker

House Management Marquerite Flick*, Kent Collinson

Concession Stand Dorothy Nickel*, Frances Platt*, Raymond King, Robert Mathews, Evelyn Hess, Warrall Clift, Richard Gibson, Bill Kirkman, Marsha Pontius, Beverly Huffman, Jane Lancaster

Ushers Carol Blythe, Debbie Cope, Cathi Edwards, Ruth Huber, Molly Lockhart, Kathy Madison, Laban Moon, Ruth Pringle, Kaellon Shockley, May Vaughn, Terry Weaver

*Chairperson

