

# Picnic

By William Inge

Directed by Arden Andreas

February 27, 28, March 1, 1969

## The Story

The play takes place on Labor Day weekend in the joint backyards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school teacher. The other house belongs to Helen Potts, who lives with her elderly and invalid mother. Into this female atmosphere comes a young man named Hal Carter, whose animal vitality seriously upsets the entire group. Hal is a most interesting character, a child of parents who ignored him, self-conscious of his failings and his position behind the eight ball. Flo is sensitively wary of temptations for her daughters. Madge, bored with being only a beauty, sacrifices her chances for a wealthy marriage for the excitement Hal promises. Her sister, Millie, finds her balance for the first time through the stranger's brief attention. And the spinster is stirred to make an issue out of the dangling courtship that has brightened her life in a dreary, minor way.

*Produced by special arrangement with Dramatist Play Service*

## The Cast

Helen Potts	Sue Welch
Hal Carter	Jim Bailey
Millie Owens	Phyllis Parmenter
Bomber	Terry Miers
Madge Owens	Suzanne Birch
Flo Owens	Marianne Ries

Rosemary Sydney	Cheryl Fruits
Alan Seymour	Art Morgan
Irma Kronkite	Dorothy Dobbs
Christine Schoenwalder	Pat Johnson
Howard Bevans	Wayne Cherveney
Women's Voice	Jane Lamb
Boys' Voices	David Andreas, Kevin Cherveney, Eric Andreas

 **Ernie Higgins and His Happiness Band** 

Ernie Higgins	Dick Brummett
Saxophone	Terry Montanden, Marsha Pearce, Mike Wyckoff, Connie Long, Steve Barker, Sonia Nelson
Trombone	Steve Wood, Larry Green, Terry weaver, Stan Reimer
Trumpet	Trudy Weaver, Mike Blakey, Chris Kaufman
Piano	Teresa Hassard
Bass	Dr. George Hassard
Drums	Martin Heffner

 **Production Staff** 

Director	Arden Andreas
Stage Manager	Errol Lambert
Assistant to the Director	Sue Platt
Set Design and Construction	Yvonne Eckert

Crew	Errol Lambert, Fred Boggs, Bruce Rogers, Preston Richardson, Roy Kempf, Don Webb, Warren Andreas, Tom Herlocker, Gil Gentry, George Markel, John Eckert, Dave Eckert, Ralph Crow, Mary Beth Dietrich, Dorothy Richardson, Judy Gentry, Charlotte Gropper
Properties	Gennie Thomas*, Martha Jeanne Liermann, Joan Kaufman, Sheila Ferris, Margaret Archer, Eleanor Grove
Costumes	Jo Boggs*, Mary Brummett, Sally Lambert, Bobbie Schwensen, Pat Sisson, Kathryn Workman
Lights	Don Gibson
Sound	Don Webb, Bill Wilber, Sr.
Make-up	Veda Rogers*, Jane Lamb, Coleen Wall, Lois Hiebert, Sue Platt, Pat Jenkins
Publicity	George Markel*, Jim Butler, Eleanor Richardson, Maurine Hogue
Program	Loyette Olson
Tickets	Claire Graham, Betty Wilson
House Manager	Marguerite Flick, Leoti Newland
Concession Stand Design	Marilyn Albright, Eleanor Richardson
Concessions	Frances Platt*, Martie King, Margaret Archer, Judy Barbour, Marcie Clester, Keven Cherveney, David Andreas, Jean Warren

Marquess Design

Fred Boggs

Ushers

Jane Lee Clift\*, Robbin Ferris,  
Shawn Emerson, Jane Wakefield,  
Jill Sweetland, Ellen Sisson, Karen  
King, Carol Ann Wright, Kathleen  
Cole, Bonnie Bergdall, Beverly  
Olson, Kate Ries, Joan St. Peter

\* Denotes Chairperson