

Everyone Loves Opal

by John Patrick

Directed by Betty Wilson

March 3-5, 1971



The Story

Opal Kronkie, a middle-aged recluse, lives in a tumbledown mansion at the edge of the municipal dump. The general disarray of her establishment is aggravated by the fact that Opal collects things, anything that can be toted home in her little red wagon. Opal is also an optimist, for no matter how mean her lot or her "friends" Opal responds with unfailing kindness and an abiding faith in the goodness of human nature. Into her rather strange world comes Gloria, Bradford and Solomon, three purveyors of bogus perfume on the lam from the authorities. Opal's menage is the perfect hideout, and Opal, herself, might be the remedy for their shattered finances. They decide that what she needs is plenty of insurance, a rapid demise, and three beneficiaries named Gloria, Bradford and Solomon. Attempted murder wouldn't seem to be funny, but in Mr. Patrick's magic hands it is uproarious. The unsavory trio concoct an elaborate scheme to drop the ceiling on Opal's unsuspecting head, but she is in the cellar at the time; they try to drug her and set the house on fire, but Opal's state trooper friend arrives at the wrong (or right) moment; a plan for a "hit and run" accident backfires. Through it all, Opal

radiates kindness, affection and, strangely enough, gratitude. But the real clincher comes at the end. It seems that there was plenty of money around all the time; bags, barrels, and mooseheads full of it, in fact, and any friend of Opal's is welcome to as much as he wants. All they had to do was ask.

Produced by special arrangement with Dramatist's Play Service, Inc.



The Cast

Opal	Eleanor Richardson
Mr. Tanner	Felix
Gloria	Evelyn Butler
Bradford	Tim Fruits
Salomon	Worrall Clift
Doctor	Tom Rahnsen
Officer	Ned Graham





Production Staff



Director	Betty Wilson
Assistant Director	Claire Graham
Assistants to Assistant	Phyllis Parmenter, Marianne Ries
Stage Manager	Jane Lamb
Sets	Marilyn Albright, Tom Bossi, Ned Graham, John Havelly, Roy Kempf, Carole Nahnsen, Tom Ries, Virginia Wilber, Don Wilson
Props	Carol Cameron, Libby Clifford, Dorothy Dobbs, Sheila ferris, Diane Johnson, Phyllis Parmenter
Lights	Bill Wilber, Virginia Wilber
Publicity and Promotion	Nancy Jarvis, Sharon Shetlar
Costumes	Virginia Boyd, Jean Warren
Make-up	Libby Clifford, Jane Lamb
Display Sign	Jim Bailey
House Manager	Don Gibson
Concessions	George McNeish, Marilyn McNeish
Program	Don Wilson