

# The King and I

Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II

Directed by Bruce Rogers

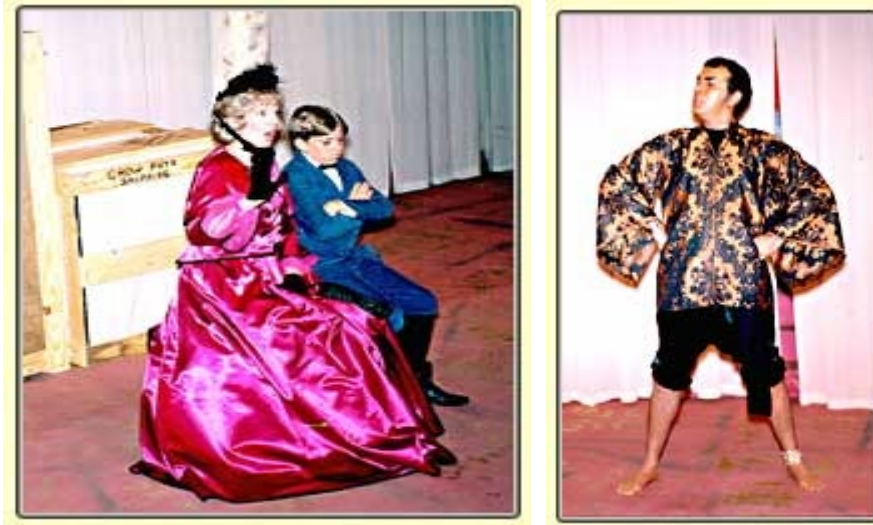
October 25-30, 1971



## The Story

East versus West makes for a dramatic, richly textured and ultimately uplifting tale of enormous fascination. It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a barbarian by those in the West and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and, eventually, respect one another, in a truly unique love story. Along with the dazzling score, the incomparable Jerome Robbins ballet, "The Small House of Uncle Thomas," is one of the all-time marvels of the musical stage.

*Produced by special arrangement with Rodgers and Hammerstein Organization.*



### **The Cast**

Captian Orton	Warren Andreas
Louis Leonowens	Blake Orr
Anna Leonowens	Maxine Fisher
The Interpreter	Rick Rottshaffer
The Kralahome	David Rockhold
The King	Bob Connors
Phra Alaok	Bob Meyers
Lun Tha	Bob Kraus
Tuptim	Rita Connors
Lady Thiang	Roxy Callison
Prince Chululongkorn	Carroll Behrhorst
Sir Edward Ramsey	Tom Herlocker
Princesses and Princes	Mitzi Atkins, Karla Behrhorst, Mark Bossi, Kirk Brown, Karla Cherveney, Kim Cherveney, Mike Connors, Alan Krause, Julie Meyer, Jennie Naltinsen, Brent Orr,

Cindy Piel, Margaret Rogers, Paul Soule,  
Theresa Thomas, Sarah Wilke, Tom  
Watson

Female Slaves

Kathy Behrhorst, Beth Richardson,  
Eleanor Richardson, Carolyn Rosecrans

Wives

Jewel Behrhorst, Kathy Biddle, Dorothy  
Dobbs, Cyndie Harris, Judy Herlocker,  
Frances Kempf, Milly Meyer, Sharon  
Shetlar, Marilyn Taylor, Becky Voelzke.

Slaves and Priests

Ned Graham, Tom Herlocker, Roy Kempf,  
Victor Martin, Bob Meyer, Randy Miller,  
Butch Orr, Rickschaffer, and Mike Wilson

Dancers

Kris Behrhorst, Norma Bossi, Kris  
Brown, Libby Clifford, Robin Ferris,  
Marilyn Finney, Jame Lamb, Bob Meyer,  
Robbie Meyer, Marianne Morris, Pan  
Nahnsen, Butch Orr, Phyllis Parmenter,  
Becky Powell, Becky Reynolds, Ann  
Richardson, Kate Ries, Richard  
Rottschaffer, Jenny Thomas



### Musicians



Violin

Earl Dungan, Shirley Jarvis, Bonnie Sandell,  
Jennis Manny, Randy Bradley

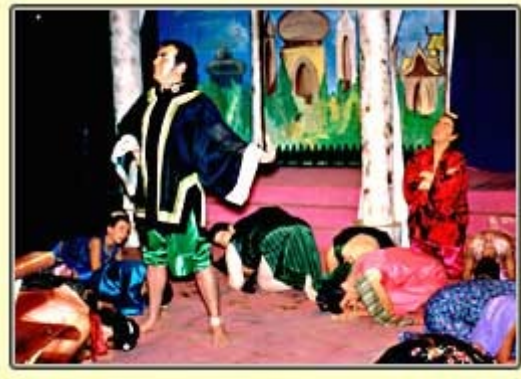
Viola

Helen Green

Cello

Cindy Foster, Terryl Brooks

Bass	Marilyn McNeish
Flute	Lorraine Durigan, Muriel Bernard
Oboe	Jeannie DeHaven
Clarinet	J.J. Banks, Dianne May, Kathy Pearce
Bassoon	Jami Dobbs
Trumpet	Dick Brummett, Lloyd Brummett, Mike Brummett
Trombone	Stan Reimer
Baritone	Don Potter
Percussion	Marty Heftnor, Ned Reeves, Nancy Sonntag, Jeff Glenn
Piano	Carol Oliver



 **Production Staff** 

Director	Bruce Rogers
Musical Director	Don Gibson
Choreography	Veda Rogers
Costumes	Jean Warren*, Louise Albright, Maridyn Albright, Esther Biggs, Jo Boggs, Virginia Boyd, Judy Herlocker, Holda Ratz, Veda

	Rogers, Susie Taylor, Becky Voelzke, Kathryn Workman
Sets	Carole Nahnsen*
Construction	Tom Bossi*, Tom Herlocker, Milly Meyer, Tom Nahsen, Jonathan Dahike, Don Wilson
Lighting	Bill Wilber*, Virginia Wilber, Misty Maynard
Properties	Margaret Archer*, Jane Chervaney, Marcie Clester, Claire Graham, Carol Havelly, Debbie Kinyon, Frances Platt, Nancy Priest, Juanita Reynolds, gennie Thomas, Donna Wilson, Gloria Winblad
Makeup	Libby Clifford, Jane Lamb, Marianne Reis, Veda Rogers
Publicity	Judy Gentry*, Norma Bossi, Judy White
Photographer	Enid Colinson, George McNeish, Stan Reisner
Concession	Norma and Tom Bossi, Bill Taylor
Past Season Display	George McNeish
Lobby	Norma Bossi, Betty Wilson
House Manager	Mr. and Mrs. George McNeish
Tickets	Winfield Recreation Center
Programs	Don Wilson

\*Denotes designer or chairperson



