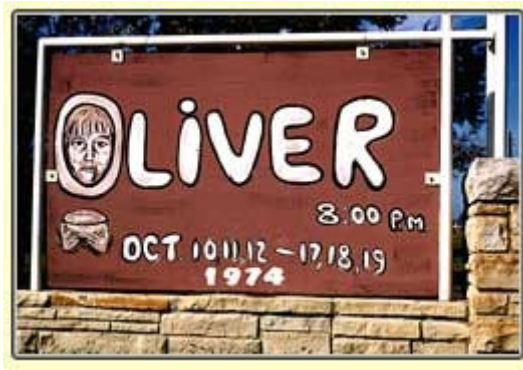


Oliver!

Book, Music and Book by Lionel Bart

Directed by Roxy Callison

October 10-12 and 17-19, 1974



The Story

The curtain opens on the sinister interior of the workhouse with a bare dining table, center stage, where the boys will sit. These pale-faced wretches can be seen peering through the bars of a door at the back. Looming above two curving stairways glows the legend "God Is Love" in rough letters. The door is opened and the boys file to the table and sing Food, Glorious Food. At the end of the song, the Widow Corney, who runs the workhouse and Mr. Bumble, the parish beadle, enter and a thin gruel is served. Wolfing the meagre fare, the boys hopelessly stack their bowls, but the hapless Oliver approaches Bumble with the entreaty, "Please sir, I want some more." He is instantly subdued. Oliver is locked behind the barred door as the rest of the boys exit upstairs.

Oliver is brought forward, bag and baggage, and is led off by Bumble who sings the haunting Boy for Sale. Walking through the streets of London, they arrive at Mr. Sowerberry's, the undertaker. Oliver is "sold" to the undertaker. Alone and frightened and surrounded by coffins on stage, he sings the plaintive Where Is Love?

Oliver runs away the very next morning, and is picked up hungry and tired in the streets by the Artful Dodger who cheers him up with Consider Yourself. The Dodger

leads him through crowded streets to Fagin's kitchen. The boys come in and Fagin himself appears and, with a mock solemn welcome to Oliver, sings the fantastic You've Got to Pick a Pocket or Two. Nancy, Bill Sikes' girl and Bet arrive. The two of them, accompanied by the boys and Fagin, celebrate their way of life in It's a Fine Life. The action moves to the next morning when Fagin sends the boys off on a pocket-picking expedition, Oliver among them. The stage now displays a city scene and we witness the capture of Oliver, not for picking pockets, but for simply looking guilty.

In the second act the curtain rises on the "Three Cripples"-an underworld tavern-where Nancy is being encouraged to sing a music hall number, Oom-Pah-Pah. Fagin's boys pour down the stairs telling of Oliver's apprehension by the police, at the same time revealing that his innocence has been established and that he is presently ensconced in the home of a rich old gentleman. Fearful lest he give away their set-up, Fagin and Sikes dispatch Nancy to get Oliver back.

Meanwhile, at the home of his new-found benefactor, the erstwhile ragged Oliver has become a well-tailored, well-cared for little lad. Looking out of his bedroom window he observes some passing street vendors crying their wares; he sings Who Will Buy? A plea that his good luck and new situation in life will be permanent. However, the moment he sets foot outside his benefactor's house, Oliver is seized and dragged off by Nancy to Fagin's.

In the next scene Fagin occupies the empty stage and considers going straight in Reviewing the Situation. Subsequently, Bumble and Mrs. Corney, now uncomfortably married, discover that Oliver is the scion of a rich family. Their scheme to get him back fails and Nancy, regretting her part in the capture of Oliver, plans to return him to his benefactor at night on London Bridge. Fearful of Sikes, she reprises As Long as He Needs Me. Sikes stalks her and kills her. He grabs Oliver and, after a chase, is himself shot dead. Oliver is restored to his benefactor and Fagin, now without boys, home and money, reprises Reviewing the Situation.

Produced by special arrangement with Tam-Witmark



The Cast

Mr. Bumble

Widow Corney

Oliver Twist

Mr Sowerberry

Mrs Sowerberry

Charlotte

Noah Claypole

Artful Dodger

Charley

Fagin

Nancy

Bet

Mr Brownley

Mrs Bedwin

Rose Seller

Milkmaid

Strawberry Seller

Bob Gibb

Lorene Moore

Mark Bossi

Dave Yearout

Phyllis Parmenter

Jan Cox

Brian Biggs

Blake Orr

Donna Wilson

Larry Goodwin

Joan Calder

Teresa Thomas

Richard Gibson

Sue Welch

Kathryn Rogers

Kim Cherveney

Rita Connors

Knife Grinder

Greg White

Long Song Seller

Mark Bonham

Bill Sikes

Bob Conners

Workhouse Boys

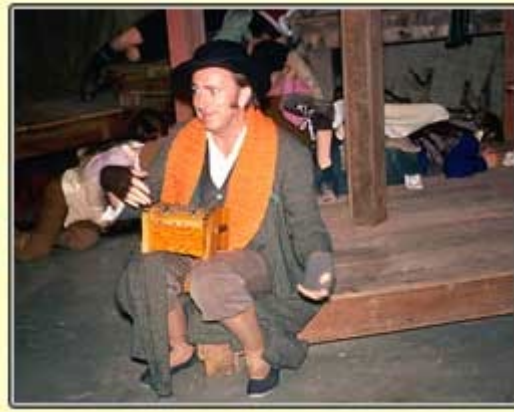
Marla Almassy, Goeff Bohling,
Chris Bohling, Mark Bossi,
Brian Boucher, Dana Brocon,
Karla Cherveney, Dana Dixon,
Jennifer Galway, Jenny
Gibson, Jenny Herlocker, Lucy
Herlocker, Julie Horsch, Kathy
Kaufman, Pat Kaufman, Joe
Kent, Karla McCollum, Margo
Moore, Murray Moore, Jeni
Nahnson, Ricky Newbecker,
Brent Orr, Cindy Piel, Skip
Renshaw, Chris Rogers, Tanny
Salenka, Margart Schwartz,
Linda Sherrard, Beau Luatt,
Tom Wilson

Ladies and Gentleman of London

Chris Bohling, Geoff Bohling,
Mark Bonham, Kim Cherveney,
Rita Conners, Ricki Estes, Judy
Gentry, Mark Harris, Jane
Lamb, Lorene Moore, Steve
Piel, Eleanor Richardson,
Katheryn Rogers, Jennie
Taylor, Greg White, Dave
Yearout

Fagin's Boys

Brian Boucher, Karla
Cherveney, Dana Dixon, Jenny
Herlocker, Lucy Herlocker,
Julie Horsch, Kathy Kaufman,
Pat Kaufman, Joe Kent,
Maryann McNeish, Jenni
Nahnsen, Brent Orr, Cindy
Piel, Tammy Saleska, Linda
Sherrard



Production Staff

Director Roxy Callison

Assistant Director Roger Moon

Production Managers Wayne Cherveney, Jane Cherveney

Sets Tom Bossi, Don Wilson, Dick Davies, Tom Herlocker, Wayne Priest, Nancy Priest, Worrell Clift, Wayne Cherveney, Teresa Yearout

Costumes Patsy Steedham, Betty Sherrard, Judy Gentry, Jean Warren, Dorothy Hoesch, Dale Davies, Marilyn McNeish, and Workhouse Mothers

Props Gennie Thomas, Margaret Archer, Marilyn Albright, Sharon Bonewell, Norma Bossi, Anne Davies, Carolyn Davis, Jane Cook, Claire Graham, Dorothy Dobbs, Joan Kaufman, Marilyn McNeish, Nancy Priest, Betty Wilson

Make-Up Jane Lamb, Ricki Etes

Lights Roger Moon, Rick Daner

Publicity Judy White, Virginia Boyd, Carole Nahnsen, Millie Meyer

House Marilyn Taylor, Pam Biggs, Lester and Maurine Hogue, Don and Judy Gibson, Francis Platt, Bill and Sandy Ellis, Patrick and Jody Streck, Dan and Wendy Freeman

Concessions Susan and Dave Hill, Katherine and Larry Schuster, Steve Turner

 **Musicians** 

Director Robbie Banks

Rehersal Accompanist Veda Rogers

Flute Sherry Stuart, Mararet Rogers

Oboe George McNeish

Clarinet J.J. Banks

Baritone Sax Diane Gordon

French Horn Brian White

Trombone Becky Powell, Stan Helmer

Violin Kathy Nida, Debbie Elrod

Viola Helen Green

Bass Dan Thomas

