

The Curious Savage

by John Patrick

Directed by Roxy Callison

February 24-26, 1972



The Story

Mrs. Savage has been left ten million dollars by her husband, and wants to make the best use of it, in spite of the efforts of her grown-up stepchildren to get their hands on it. These latter, knowing that the widow's wealth is now in negotiable securities, and seeing they cannot get hold of it, commit her to a "sanatorium" hoping to "bring her to her senses." But Mrs. Savage is determined to establish a fund to help others realize their hopes and dreams. In the sanatorium she meets various social misfits, men and women who just cannot adjust themselves to life, people who need the help Mrs. Savage can provide. In getting to know them, she realizes that she will find happiness with them, and plans to spend the rest of her life as one of them. But when the doctor tells her there is no reason why she should remain, she hesitates to go out into a hard world where people seem ready to do anything for money. The self-seeking stepchildren are driven to distraction by their vain efforts to browbeat Mrs. Savage, but she preserves her equanimity and leads them on a merry chase. At last her friends conspire to get rid of her stepchildren, and through their simple belief in the justice of her cause, they enable Mrs. Savage to carry out her plans. The last

scene, a farewell party, is a delightful fantasy where each "guest" in the sanatorium realizes at last some hopeless dream for something he was never able to realize. The dominant mood is high comedy, and the audience is left with a feeling that the neglected virtues of kindness and affection have not been entirely lost in a world that seems motivated at times only by greed and dishonesty.

Produced by special arrangement with Dramatist Play Service.

The Cast

Florence	Jane Lamb
Hannibal	Ned Graham
Fairy May	Phyllis Parmenter
Jeffery	Roy Kempf
Mrs. Paddy	Virginia Wilber
Titus	Warrall Clift
Samuel	Hank Hollar
Lily Belle	Dorothy Dobbs
Ethel	Sue Welch
Miss Wilhelmina	Melanie Eslick
Dr. Emmett	Raymond King

Production Staff

Director	Roxy Callison
Production Manager	Larry Goodwin
Set Design	Carole Nahnsen
Set Construction	Tom Bossi*, Gil Gentry, Rosa Herbold, Milly Meyer, Peggy Thomas

Publicity	Marianne Reis*, Ann Davies, Betty Wilson
Lighting and Sound	Bill Wilber, Jerry Starks, Kathy Hampson
Properties	Gennie Thomas*, Margaret Archer, Rita Conners, Claire Graham, Frances Platt
Costumes	Sharon Shetlar
Make-up	Libby Clifford
Programs	Veda Rogers
Tickets	Betty Wilson
Concessions	Mr.&Mrs. Robert Meyer
House Managers	Verna Fell, David Fell, Gene Branscum, Helen Branscum

*Denotes Chairperson

