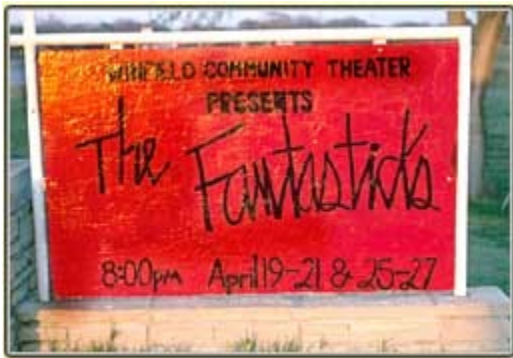


The Fantasticks

Book and Music by Tom Jones
Music by Harvey Schmidt

Directed by Wayne Cherveney

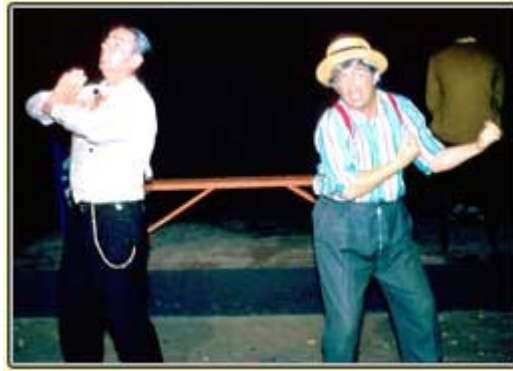
April 19-21 and 25-7, 1974



The Story

Based on Les Romanesques by Edmond Rostand. The Fantasticks is the longest-running musical in the world, and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time. With its minimal costumes, small band and virtually non-existent set, The Fantasticks is an intimate show which may be performed in virtually any space, engaging the audience's imagination and showcasing a strong ensemble cast. Its moving tale of young lovers who become disillusioned, only to discover a more mature, meaningful love is punctuated by a bountiful series of catchy, memorable songs, many of which have become standards.

Produced by special arrangement with Music Theatre international



The Cast

The Mute	Judy Gentry
The Narrator	James Wetterhaus
The Girl	Kris Werling
The Boy	Craig Fenter
The Girl's Father	Ned Graham
The Boy's Father	Dave Yearout
The Old Actor	David Hill
The Man Who Dies	Laban Moon



Musicians

Veda Rogers

Bruce Rogers

Scott Husted

Ineta Bobb



 **Production Staff** 

Director	Wayne Cherveney
Musical Director	Veda & Bruce Rogers
Choreography	Marilyn Denny
Sets	Wayne & Nancy Priest, Kim Cherveney, Marilyn Albright, Carol Nahnsen
Costumes	Jean Warren, Margaret Archer
Properties	Judy Gentry, Judy Gibson, Jinny Clock
Lighting	Don Gibson*, Dick Davies, Rick Davies
Publicity	Jody Streck, Ann Davies, Stephanie Ratliff, Judy White
Make-Up	Jane Lamb, Special - Pat Ratliff & Edie Ele
Concessions	Norma & Tom Bossi
House Managers	Worrall Clift*
Programs	Nancy Jarvis

*Donotes Designer

