

# Wait Until Dark

by Frederick Knott

Directed by Betty Gibson

December 2-4, 1971



## The Story

A sinister con man, Roat, and two ex-convicts, Mike and Carlino, are about to meet their match. They have traced the location of a mysterious doll, which they are much interested in, to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam had apparently been persuaded by a strange woman to transport the doll across the Canadian border, not knowing that sewn inside were several grams of heroin. When the woman is murdered the situation becomes more urgent. The con man and his ex-convicts, through a cleverly constructed deception, convince Susy that the police have implicated Sam in the woman's murder, and the doll, which she believes is the key to his innocence, is evidence. She refuses to reveal its location, and with the help of a young neighbor, figures out she is the victim of a bizarre charade. But when Roat kills his associates, a deadly game of cat and mouse ensues between the two. Susy knows the only way to play fair is by her rules, so when darkness falls she turns off all the lights leaving both of them to maneuver in the dark until the game ends.

*Produced by special arrangement with Dramatist Play Service.*



### **The Cast**

Mike Talman	Larry Goodwin
Sgt. Carlino	James Karasek
Harry Roat	George Lancaster
Susy Hendrix	Arden Andreas
Sam Hendrix	Bill Wilber
Gloria	Tammy Saleska
Policeman #1	William Taylor III
Policeman #2	William Wilber III



### **Production Staff**

Director	Betty Gibson
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Production Manager Veda Rogers

Assistant to Director Sharon Shetler

Sets Bruce Rogers\*, Warren Andreas, Tom Bossi, Richard Gibson, Tom Herlocker, Roy Kempf, William Taylor III

Lighting Don Gibson

Properties Eleanor Richardson\*, Sheila Ferris, Jacquelyn Russell

Costumes Virginia Wilber

Makeup Libby Clifford, Jane Lamb

Publicity Marilyn Taylor\*, Carole Nahnsen, Millie Meyer, Becky Voelzke

Concession Norma and Tom Bossi, Bill Taylor

House Manager Mr. and Mrs. Roy Kempf

Tickets Winfield Recreation Center

Photographers George McNeish, Stan Reimer

Programs Don Wilson\*, Phyllis Parmenter, Marianne Ries

\*Denotes designer or chairperson



